

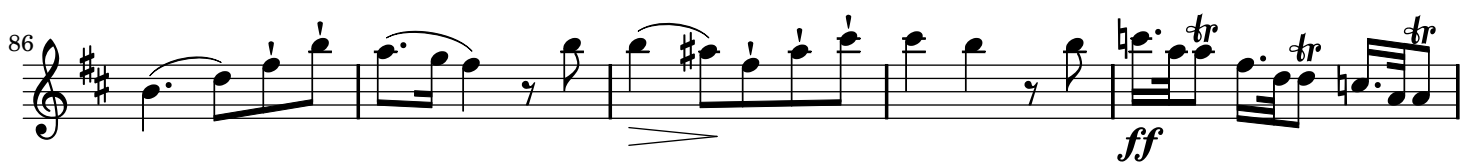
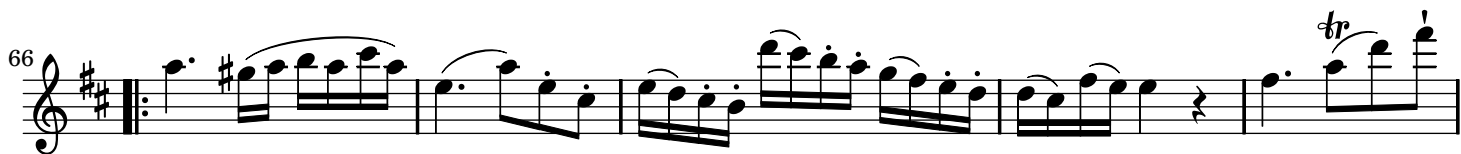
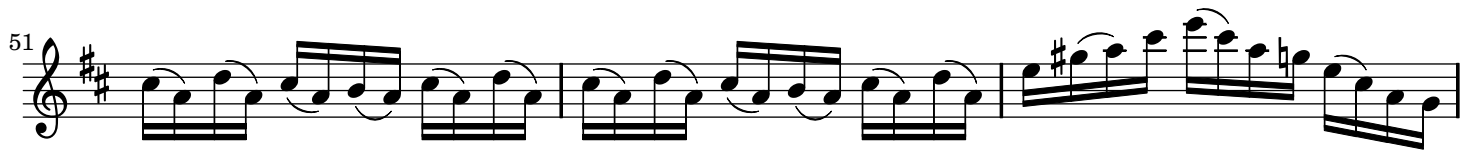
Sonata VI

Francois Devienne

Allegro poco Moderato ma non troppo lento

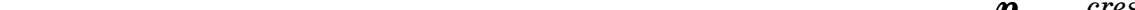
Opus 68. Livre 4

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line, likely for a violin or flute. It consists of 44 measures, divided into systems of five measures each. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamics include "ff" (fortissimo) at the beginning and "dolce" (softly) around measure 15. The piece ends with a final cadence in measure 44.



95  Musical notation for measures 95-100. Measure 95 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and sixteenth notes. Measures 96-98 feature trills (tr) on the notes G#4, A4, and B4. Measure 99 has a slur over the notes. Measure 100 ends with a fermata and the word *dolce* written below the staff.

99 

103 

107

113

poco *f*

118 

122 

126



130

Example 130

138

ff

Adagio

Sonata 6

This musical score is for the first system of Sonata 6, Adagio. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of seven staves of music, each containing measures 1 through 30. The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings. The first staff begins with a 'dolce' marking. The second staff starts at measure 6 and includes a trill. The third staff starts at measure 11 and also includes a trill. The fourth staff starts at measure 15 and includes a trill. The fifth staff starts at measure 18 and includes a trill. The sixth staff starts at measure 21 and includes a trill. The seventh staff starts at measure 27 and includes a 'dolce' marking and a 'f' (forte) marking. The score is presented in a clean, professional layout with clear notation and dynamic markings.

1 *dolce* 6

6 *tr*

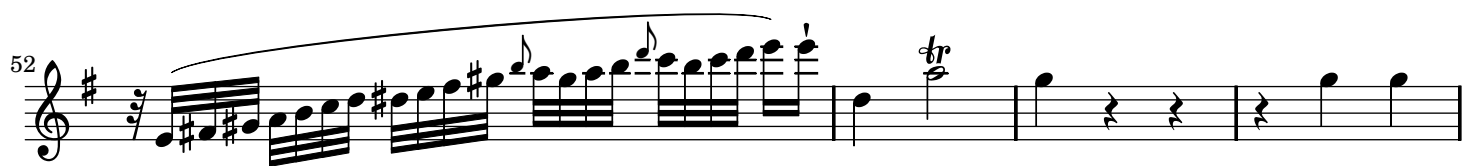
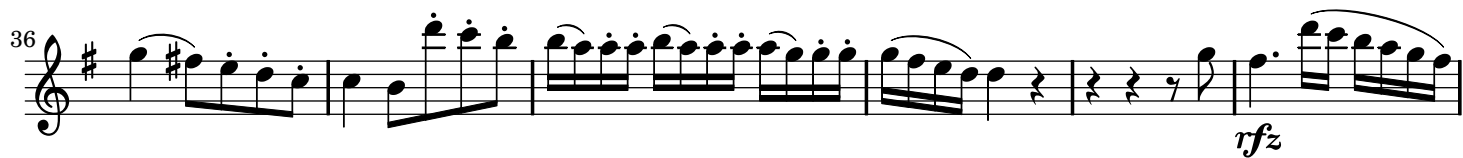
11 *tr*

15 *tr*

18 *tr*

21 *tr*

27 *dolce* *f*



5

9

13

1. Var.

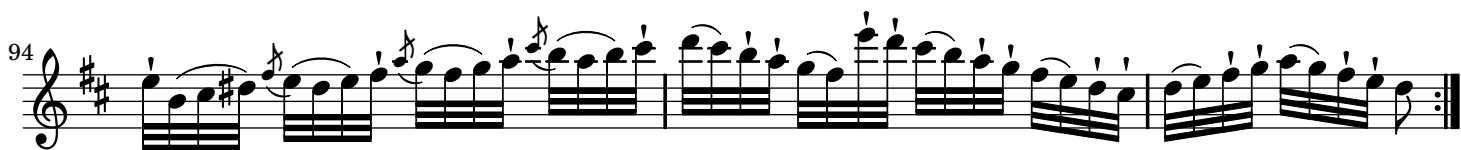
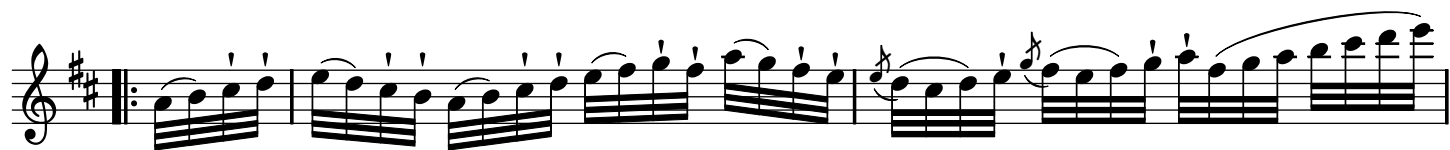
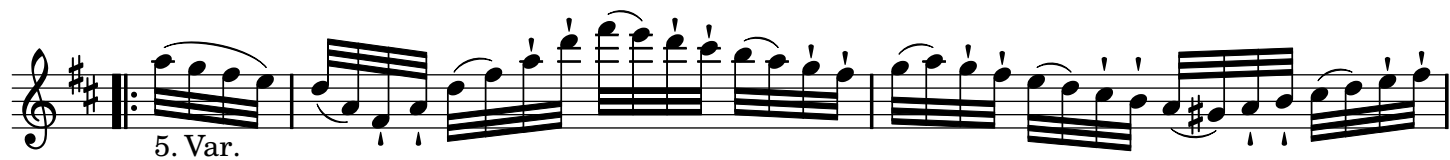
20

29

2. Var.

36

40



Fin.