

Fantasie per il Violino senza Basso

ca. 1728

Georg Philipp Telemann

Fantasia 1

Vivace

3

6

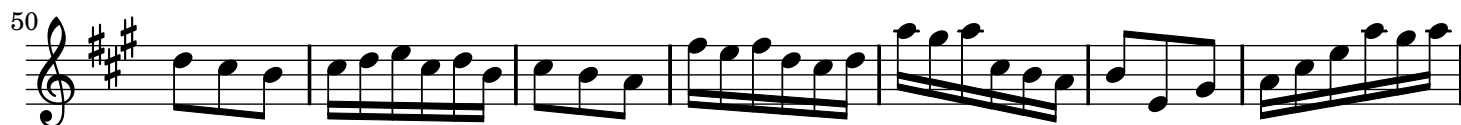
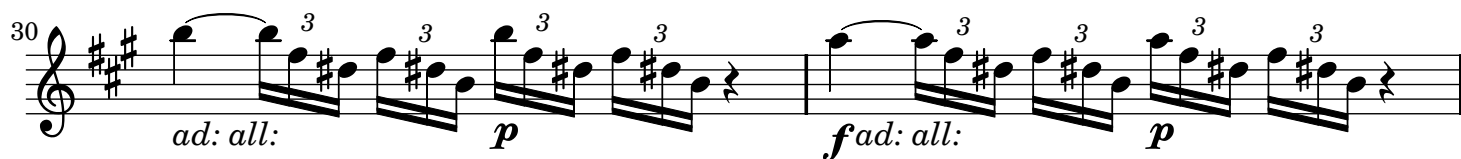
9

12

15

18

21



Fantasia 2

Grave

6

9

Vivace

14

19

24

p *f*

29

33

37

p *f*

42

p

47

f

Detailed description: This is a musical score for a piece titled 'Fantasia 2'. The score is written for a single melodic line on a treble clef staff. The time signature is 3/4. The key signature has one sharp (F#), indicating D major or B minor. The piece is divided into two main sections: 'Grave' (measures 1-13) and 'Vivace' (measures 14-48). The 'Grave' section features a slow tempo with a mix of eighth and sixteenth notes, including some rests. The 'Vivace' section is faster and more rhythmic, featuring many sixteenth and thirty-second notes. There are several dynamic markings: 'p' (piano) at measures 24, 37, and 42; 'f' (forte) at measures 24, 37, and 47. There are also some accidentals (sharps and flats) and a plus sign (+) above a note in measure 9. The score is numbered 1 through 47 at the beginning of each line.

52 *p* *f*

57 *p* *f* *Adagio* 6

61 6

64 6

67 *Allegro* 2/4

71

77

83

90

96

103

Detailed description: This is a musical score for a single melodic line, spanning measures 52 to 103. The notation is in treble clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 67. The tempo changes from *Adagio* to *Allegro* at measure 67, with a time signature change to 2/4. Dynamics include *p* (piano) and *f* (forte). There are several slurs and ties, and some measures contain sixteenth-note runs. Measure 52 starts with a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 57 has a piano (*p*) dynamic and a forte (*f*) dynamic, followed by a section marked *Adagio* with a sixteenth-note run. Measure 61 has a sixteenth-note run. Measure 64 has a sixteenth-note run. Measure 67 has a sixteenth-note run and a tempo change to *Allegro* in 2/4 time. Measure 71 has a sixteenth-note run. Measure 77 has a sixteenth-note run. Measure 83 has a sixteenth-note run. Measure 90 has a sixteenth-note run. Measure 96 has a sixteenth-note run. Measure 103 has a sixteenth-note run.

Fantasia 3

Musical score for Fantasia 3, measures 1 through 23. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo markings are *Largo* and *Vivace*.

Measures 1-3: *Largo*. Measure 1 contains a whole note chord (F#4, C#5, F#5). Measures 2 and 3 contain eighth notes (F#4, C#5, F#5, C#5, F#5, C#5).

Measures 4-12: *Vivace*. Measures 4-12 contain eighth and sixteenth notes, including a repeat sign at measure 10.

Measures 13-15: *Vivace*. Measures 13-15 contain eighth and sixteenth notes.

Measures 16-19: *Largo*. Measures 16-19 contain eighth and sixteenth notes.

Measures 20-23: *Vivace*. Measures 20-23 contain eighth and sixteenth notes.



Fantasia 4

Andante

4

7

10

p *f*

13 *Allegro*

18

23

28

33

38

Detailed description: This is a musical score for a piece titled 'Fantasia 4'. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The first system contains measures 1 through 3. The second system contains measures 4 through 6. The third system contains measures 7 through 9. The fourth system contains measures 10 through 12, with a piano (*p*) dynamic marking at the start of measure 10 and a forte (*f*) dynamic marking at the start of measure 12. The fifth system contains measures 13 through 15, with a tempo change to 'Allegro' and a new time signature of 3/4 at the beginning of measure 13. The sixth system contains measures 16 through 18. The seventh system contains measures 19 through 21. The eighth system contains measures 22 through 24. The ninth system contains measures 25 through 27. The tenth system contains measures 28 through 30. The eleventh system contains measures 31 through 33. The twelfth system contains measures 34 through 36. The thirteenth system contains measures 37 through 38. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Fantasia 5

Presto

5 *largo* *presto*

10 *dolce*

15

20

25 *Allegro* *f*

31

35

40

44

48

The musical score for Fantasia 5 is written for a single melodic line on a grand staff. It begins with a treble clef and a common time signature (C). The first staff (measures 1-4) is marked *Presto* and features a continuous eighth-note pattern. The second staff (measures 5-8) is marked *largo* and features a 3/2 time signature with half notes and dotted half notes. The third staff (measures 9-12) is marked *presto* and returns to a common time signature with eighth notes. The fourth staff (measures 13-16) is marked *dolce* and features a 3/2 time signature with half notes and dotted half notes. The fifth staff (measures 17-20) continues the *dolce* section. The sixth staff (measures 21-24) continues the *dolce* section. The seventh staff (measures 25-30) is marked *Allegro* and *f* (forte) and features a 3/8 time signature with eighth notes. The eighth staff (measures 31-34) continues the *Allegro* section. The ninth staff (measures 35-38) continues the *Allegro* section. The tenth staff (measures 39-42) continues the *Allegro* section. The eleventh staff (measures 43-46) continues the *Allegro* section. The twelfth staff (measures 47-50) continues the *Allegro* section. The score ends with a double bar line and a repeat sign.

52

56

60

64

68

72

76

81

88

95

101

108

Allegro

This musical score consists of ten staves of music, numbered 52 to 108. The notation is in treble clef. The key signature changes from one flat (B-flat) at measure 52 to one sharp (F-sharp) at measure 60. The tempo marking 'Allegro' appears above measure 76. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. A repeat sign is present at the beginning of measure 88. The final measure, 108, ends with a double bar line and repeat dots.

Fantasia 6

(Dolce)

7

13

19

25

31 *Allegro*

36

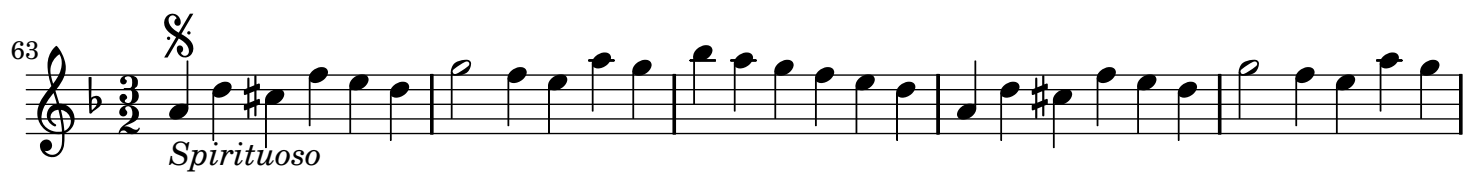
41

46

51

p

Detailed description: This is a musical score for a piece titled 'Fantasia 6'. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The first section, marked '(Dolce)', spans measures 1 to 30. This section includes a repeat sign at measure 13 and ends with a double bar line and a common time signature 'C'. The second section, marked 'Allegro', begins at measure 31 and continues to measure 51. This section is characterized by more rapid sixteenth-note passages. A dynamic marking of 'p' (piano) appears at measure 51. The score is divided into systems of five measures each, with measure numbers 7, 13, 19, 25, 31, 36, 41, 46, and 51 indicated at the start of their respective lines.



Fantasia 7

Alle Francese

5

8

12

18

25

32

39

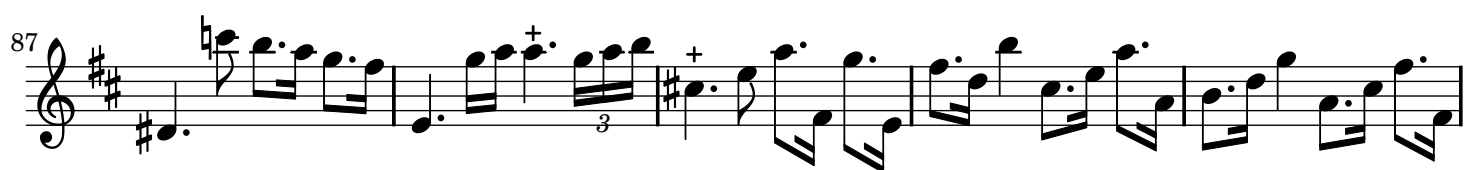
46

53

60

p

f



Fantasia 8

Largo

Musical score for Fantasia 8, measures 1 through 28. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Largo*. The score is divided into two sections: the first section (measures 1-16) is marked *Largo*, and the second section (measures 17-28) is marked *Spiritoso*. The first section features a complex, flowing melody with many slurs and ties, and dynamic markings *f* (forte) and *p* (piano). The second section begins with a double bar line and a change in tempo to *Spiritoso*, indicated by a 12/8 time signature. The melody continues with a more rhythmic, eighth-note pattern.

Measures 1-16: *Largo*. Measures 17-28: *Spiritoso*.

31 

35 

38 

41 

44 

47 

51 

57 

62 

67 

Fantasia 9

Affettuoso

Musical score for "The Swan" by Camille Saint-Saëns. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Allegro". The score consists of 53 measures, with measure numbers 6, 11, 16, 20, 24, 28, 33, 38, 43, 48, and 53 indicated at the start of their respective staves. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. There are several ties and dynamic markings, including a "+" sign above a note in measure 11 and a "3" below a triplet in measure 11. The score ends with a double bar line in measure 53.

58

63

69

74

80

Grave

Vivace

89

94

105

111

117

Fantasia 10

A Tempo Giusto

6

12

18

24

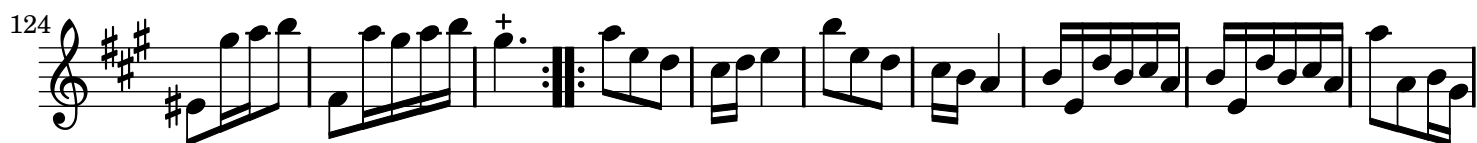
30

36

42

49

Presto



Fantasia 11

Allegro

4

7

10

13

16

19

22

25 *Adagio*

29 *Vivace*

32

35

38

41

44

47

50

53

56 *Allegro*

60

65

69

74

79

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of 42 measures, numbered 38 to 79. The notation is on a single staff in treble clef. Measures 38-55 are in 2/4 time, featuring a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measure 56 is the first measure of a new section, marked 'Allegro', and changes to 6/4 time. Measures 56-79 continue in 6/4 time, with a mix of quarter, half, and dotted notes. The piece concludes with a double bar line and repeat dots at measure 79.

Fantasia 12

Grave

Allegro

Grave

Allegro

Dolce

The musical score for Fantasia 12 is written for a single melodic line in treble clef. It begins in 3/2 time with a *Grave* tempo. The first system (measures 1-6) includes a key signature change to two flats. The second system (measures 7-13) transitions to 2/4 time and a faster *Allegro* tempo. The third system (measures 14-18) continues in 2/4 time. The fourth system (measures 19-22) features a key signature change to one flat. The fifth system (measures 23-28) returns to 3/2 time and a *Grave* tempo. The sixth system (measures 29-33) transitions to 3/4 time and a faster *Allegro* tempo. The seventh system (measures 34-39) continues in 3/4 time. The eighth system (measures 40-45) continues in 3/4 time. The ninth system (measures 46-51) continues in 3/4 time. The tenth system (measures 52-56) transitions to common time (C) and a *Dolce* tempo. The final system (measures 57-60) continues in common time.

60 *Allegro*

64

Presto

76

81

92

97

102

108

114

120